

Objective: for children to develop manipulative skills and cultural knowledge through weaving.

Materials

A piece of paper or thin card for each child. (Fold the paper in half and cut slits approximately 2.5 cm apart, depending on age of children and developmental level) from the fold toward edge. Do not cut right through! This forms the base for the weaving)

Paper strips about 2.5 cm wide (depending on age of children and developmental level) in colours of choice.

Glue or tape to attach strips.

Instructions

Give each child a weaving base and access to the paper strips.

Show them how to weave strips in and out of the weaving "base" strips.

Attach the ends of each paper strip to the base with a spot of glue or some tape.

(weaving is a very difficult skill and does take some practice. All attempts are great.)

Suggest alternating colours or creating patterns.

Early Years Learning Framework Outcomes***Outcome 1:** Children

- develop confidence and knowledge through successfully weaving and discussing this learning experience.

Outcome 2: Children

- develop a sense of belonging to a cultural diverse community and respect this diversity.

Outcome 3: Children

- become strong in their social and emotional wellbeing through interactions with others and personal success.
- are responsible for physical wellbeing through fine motor development.

Outcome 4: Children develop

- creativity, persistence and imagination, making decisions about materials to use, completing to their satisfaction.
- a range of skills and knowledge such as problem solving, experimentation, investigation, classification and manipulation of materials.
- ability to resource their learning through natural and processed materials, for weaving and collage.

Outcome 5: Children

- interact verbally and non-verbally for a range of purposes.
- make meaning using a range of media: weaving materials
- begin to understand how pattern systems work.

Extension Ideas

Discuss what the finished product might be— wall hanging, a mat or part of a piece of clothing. (remember it may not BE anything! It may have been all about process for a child not product). Use the weaving as the base for a collage or paint wallpaper paste (like celmix for paper mache) over the weaving and shape into a bowl.

If the children made a specific pattern see if they can say it out loud. Make a matching patterned weaving.

Weave outdoors with only natural materials.

Key Learning Area (Skills and Knowledge)Pre-Numeracy (Mathematics)

Patterning and sequencing— a one element pattern (the same item over and over) or a 2, 3, 4 element pattern. Observe if children can repeat patterns, do they self correct? Can they identify "over and under" weaving as a pattern?

Number (Counting and Addition) "one more" strip and "how many strips of paper altogether?"

One to One Correspondence (counting skill)

Positional Language— before, after, next, over, under.

Literacy/Vocabulary (English)

Variety of colours, thread, before, after, through, next, add, more, altogether, art.

One to One Correspondence (early reading skill)

Health and Physical Education

Fine Motor Skills— Weaving and manipulating objects.

Studies of Society and Environment

Weaving is a major part of many different cultures. Learn about these different communities and cultures (for example in Maori and other Polynesian cultures weaving is a major part of traditional daily life and ceremonial occasions. Red, beige/white and black are traditionally used)

Art

Method/technique: Weaving and collage.

Colour and patterns

Global Kids Oz Linked Resources

New Zealand and Polynesian Play Mats (Siapo)

The Art of Poi Book/Kit

Korowai Cloak